

ORDO Kalendarium Februarius 2024

| DOMINICA | FERIA II | FERIA III | FERIA IV | FERIA V | FERIA VI | SABBATO |
|--|---|---|---|--|---|---|
| 28 SEPTUAGESIMA Missa "Circumdedérunt" 2a. S. Agnetis II-o 3a. A cunctis Cr. Pref. de Trinit. | 29 S. Francisci Salesii d EpEcclDoc Missa "In medio" Gl. Cr. Pref. Communis | 30 S. <i>Martinæ VM</i> sd Missa "Loquebar" 2a. de S. Maria 3a. Contra Gl. Pref. Communis | 31 S. Petri Nolasci C d Missa "Iustus ut palma" Gl. Pref. Communis | 01 S. Ignatii EpM d Missa "Mihi autem" Gl. Pref. Communis | 02 IN PURIFICATIONE B. MARIAE V. d2 Benedictio candelarum. Missa "Suscepimus" Gl. Cr. Pref. de Nativit. | 03 S. Blasii EpM s Missa "Sacerdotes Dei" 2a. de S. Maria 3a. Contra (ad libit. elig.) Gl. Pref. Communis |
| 04 SEXAGESIMA Missa "Exsurge" 2a. A cunctis 3a. Contra (ad libit. elig.) Cr. Pref. de Trinit. | 05 S. Agathae VM d Missa "Gaudeamus" Gl. Pref. Communis | 06 S. Titi EpC d Comm. S. Dorotheae VM Missa "Statuit" Gl. Pref. Communis | 07 S. Romualdi Abb d Missa "Os iusti" Gl. Pref. Communis | 08 S. Ioannis de Matha C d Missa "Os iusti" Gl. Pref. Communis | 09 S. Apolloniae VM s Missa "Loquebar" 2a. A cunctis 3a. Contra (ad libit. elig.) Gl. Pref. Communis | 10 S. Scholasticae V d Missa "Dilexisti" Gl. Pref. Communis |
| 11 QUINQUAGESIMA Missa "Esto mihi" 2a. A cunctis 3a. Contra (ad libit. elig.) Cr. Pref. de Trinit. | 12 Tr. S. Andreae Corsini Episcopi et Confessoris d Missa "Statuit" Gl. Pref. Communis | 13 FERIA III Missa "Esto mihi" 2a. A cunctis 3a. Contra (ad libit. elig.) Pref. Communis | 14 FERIA IV CINERUM Benedicuntur cineres. Missa "Misereris" 2a. S. Valentini, Comm. 3a. pro Vivis et Def. Pref. de Quadrages. | 15 FERIA V Missa "Dum clamarem" 2a. SS. Faustini et Jovitæ MM, Comm. 3a. A cunctis Pref. de Quadrages. | 16 FERIA VI Missa "Audivit" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 17 Sabbato Missa "Audivit" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. |
| 18 DOMINICA I IN QUADRAGESIMA Missa "Invocabit me" 2a S. Simeonis EpM, Comm. 3a. A cunctis Cr. Pref. de Quadrages. | 19 FERIA II Missa "Sicut oculi" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 20 FERIA III Missa "Domine refugium" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 21 FERIA IV Quattuor Temp. Quadrag. Missa "Reminiscere" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 22 IN CATHEDRA S. PETRI AP. ANTIOCHIAE dM Missa "Statuit ei" 2a. Comm. S Pauli 3a. Comm. Ferie Gl. Cr. Pref. Apostoli Evang. in fine de Feria | 23 S. Petri Damiani EpEcclDoc d Missa "In medio" 2a. Comm. Quattuor Temp. Quadrag. 3a. Comm. Vigiliae Gl. Cr. Pref. Communis Evang. in fine de Feria | 24 Sabbato Quattuor Temp. Quadrag. Missa "Intret oratio" 2a. Comm. Vigiliae S. Matthiae Ap. 3a. A cunctis Pref. de Quadrages. |
| 25 DOMINICA II IN QUADRAGESIMA Missa "Reminiscere" 2a. A cunctis 3a. pro Vivis et Def. Cr. Pref. de Quadrages. | 26 Tr. S. MATTHIAE APOSTOLI d2 Missa "Mihi autem" 2a. Comm. Ferie Gl. Cr. Pref. de Ap. Evang. in fine de Feria | 27 FERIA III Missa "Tibi dixit" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 28 FERIA IV Missa "Ne derelinquas" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 29 FERIA V Missa "Deus in adiut." 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 01 FERIA VI Missa "Ego autem" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. | 02 Sabbato Missa "Lex Domini" 2a. A cunctis 3a. pro Vivis et Def. Pref. de Quadrages. |

NOTA BENE

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| D1 CLASSIS D2 CLASSIS D Double SD Semi-Double S. Simplex | 2a Secunda Oratio 3a Tertia Oratio Al. Allelúja Ap. Apostoli | App. Appendix BMV. Beatæ Mariæ Virginis C. Confessoris Com. Communis | Comm. Commemoratio Cr. Credo D. Doctoris Eccl. Ecclesia/æ | Ep. Episcopi Gl. Gloria Grad. Graduale Heb. Hebdomadam | Mm. Martyrum/orum Mart. Martyris Nat. Dies Natalis P. Presbyteris | Pp. Papae Pref. Prefatio ProAPL pro aliquibus locis Tr. Transferred V&M Virginis et Martyris |
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Classes of Feasts are indicated in the title of any given day by the font format: **MAJOR DOUBLES** i.e. 1st Class Doubles are Capitalised in Bold; 2nd Class Doubles are CAPITALISED; Doubles are Sentence-case Text (Doubles and above are feasts when the antiphons at the psalms in the Offices are said in full); **Semi-Doubles** are sentence case in bold and italic and *Simplex* feasts are simply italicised (only the opening words of the antiphons with the whole antiphon at the end).

Commemorations are indicated in the Ordo chart as the Secunda oration "2a" or Tertiary oration "3a" with the first words or name of the feast/saint being commemorated. Also indicated are the *Orationes Pro Diversitate Temporum Assignatae* found in the Missal that are offered in Sunday and Ferial Masses.

Of Orations "Orationes pro diversitate temporum assignatae"

From Candlemass to Ash Wednesday; at Mass the second oration after the Collect is 2a. is "Ad poscenda suffragia Sanctorum" (for the intercession of the saints) which begins "A cunctis nos, quaesumus" the third oration 3a. "Ad libitum eligenda", But mostly it is chosen "Contra persecutores" (for the church) which begins "Ecclesiae tuae".

From Ash Wednesday onwards at Mass, after the Collect 2a. is "Ad poscenda suffragia Sanctorum" and the third oration 3a. "Pro vivis et defunctis" (for the living and the dead) which begins "Omnipotens sempiternus Deus".

SEASON OF GESIMA

The time from Septuagesima Sunday to Ash Wednesday partakes in many ways, but not in all, in the character of Lent. The colour of the season is purple from Septuagesima to Easter. The Te Deum is not said at matins, nor the Gloria in excelsis at Mass, except on feasts. At the end of Mass the deacon (or celebrant) says Benedicamus Domino instead of Ite missa est. In no case is the word Alleluia used at all from Septuagesima till it returns at the first Easter Mass on Holy Saturday. On all days, even feasts, a tract (tractus) takes the place of the Alleluia and its verse after the gradual. In the office, at the end of the response to Deus in adiutorium, Laus tibi Domine, Rex aeternae gloriae is said instead of Alleluia. But from Septuagesima to Ash Wednesday, although purple is the colour, the ministers use dalmatic and tunicle. The organ may be played then, as during the rest of the year. From Ash Wednesday to Easter the ministers wear folded chasubles; the organ is silent till the Mass of Holy Saturday (except on mid-Lent).

SEASON OF LENT

On Ash Wednesday and the three following days the office is said as on other ferias of the year, though they have special collects, antiphons at the Magnificat and Benedictus, and ferial "preces." The Lenten order of the office does not begin till the first Sunday of Lent. The organ is silent throughout the season except where it is necessary to accompany the singing of hymns.

By Tradition the Ferial Office in Lent generally takes precedence. Feasts in Lent when observed must always include a commemoration of the Lent Feria by its collect and its gospel as the Last Gospel. Similarly when feasts are commemorated on the Feria, they are commemorated by their collect and gospel as the last.

ASH WEDNESDAY

The rite of blessing the ashes is similar to that of blessing candles at Candlemas. The colour is purple for both blessing and Mass. No ornaments are used on the altar, except the cross and six candles (for High Mass). The altar-cards may either be on the altar from the beginning of the function, or they may be put in their place before Mass begins. The missal, covered with purple, stands on the epistle side; near it, between the book and the end of the altar, is a vessel containing the ashes, made by burning palms from last Palm Sunday. This vessel is covered with a purple veil or a lid. At the credence table everything is prepared for Mass, as usual. There is, moreover, the vessel of holy water and sprinkler, the broad stole for the deacon (if the ministers wear folded chasubles), water in a vessel, a basin, towel and plate with dry bread, that the celebrant may wash his hands after the distribution of ashes. The function begins after none.

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